

Violino II

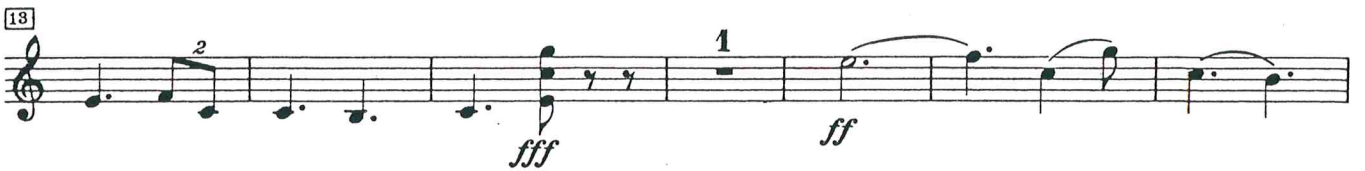
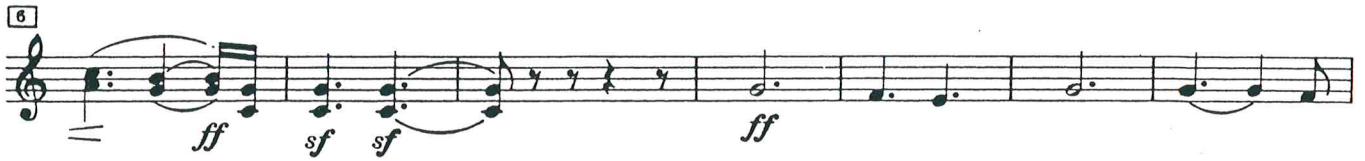
SERENADE

I

Pezzo in forma di Sonata

Andante non troppo (♩ = 126)

Peter Tschaikowsky (1840-1893) op. 48



Violino II

A

37 Allegro moderato (♩ = 84)

Musical staff 37-42: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

Musical staff 43-48: Continuation of the previous staff. Dynamics include *cresc.* and *ff*.

Musical staff 49-58: Treble clef, key signature changes to one flat (Bb). Starts with a piano (*p*) dynamic, marked *div.* (divisi). Dynamics include *cresc.*, *al*, and *ff*.

Musical staff 59-66: Continuation of the previous staff. Dynamics include *p* and *cresc.*

Musical staff 67-72: Continuation of the previous staff. Dynamics include *al ff* and *ff*. Marked *non div.* (non divisi).

Musical staff 73-78: Treble clef, key signature changes to two flats (Bb, Eb). Starts with a forte (*f*) dynamic, marked *div.* (divisi). Ends with *ff*.

Musical staff 79-83: Continuation of the previous staff. Dynamics include *f* and *ff*.

Musical staff 84-87: Continuation of the previous staff. Dynamics include *fff*.

Musical staff 88-94: Treble clef, key signature changes to two sharps (F#, C#). Starts with a piano (*p*) dynamic, marked *pizz.* (pizzicato). Includes a first ending bracket labeled *2* and *vi. I*.

Musical staff 95-100: Continuation of the previous staff. Dynamics include *p* and *pp*. Marked *arco* (arco) and includes a first ending bracket labeled *2* and *vi. I*.

Musical staff 101-106: Continuation of the previous staff. Dynamics include *pp*.

Violino II

105 **E**
p *cresc.* *più f*

110 *p* *cresc.*

114 *più f* *mf* *cresc.* *f*

119 **F**
ff

127 *ff*

136 **G** *pizz.* *div.* *sempre ff*
p cresc. poco a poco

142 *arco*

148 *fff*

151

Violino II

156 **H**
f

Musical staff 156-163: Treble clef, 4/4 time. Starts with a forte (f) dynamic. The music features a series of chords and eighth-note patterns. A red box highlights a measure at the end of the staff.

164
cresc. *ff*

Musical staff 164-171: Treble clef, 4/4 time. Starts with a crescendo (cresc.) leading to fortissimo (ff) dynamics. The music consists of eighth-note chords and patterns.

172 *div.* *p* *cresc.* *al* *ff*

Musical staff 172-178: Treble clef, 4/4 time. Starts with a diviso (div.) marking and piano (p) dynamic, followed by a crescendo (cresc.) and allargando (al) leading to fortissimo (ff).

179 *p* *cresc.*

Musical staff 179-185: Treble clef, 4/4 time. Starts with piano (p) dynamic and a crescendo (cresc.).

186 *al ff* *ff* *non div.*

Musical staff 186-191: Treble clef, 4/4 time. Features allargando fortissimo (al ff) and fortissimo (ff) dynamics. A non-diviso (non div.) marking is present.

192 *div.* **I** *f*

Musical staff 192-196: Treble clef, 4/4 time. Starts with a diviso (div.) marking and fortissimo (f) dynamic. A first ending bracket (I) is shown.

197 *ff* *f* *ff*

Musical staff 197-201: Treble clef, 4/4 time. Features fortissimo (ff) and forte (f) dynamics.

202 *fff*

Musical staff 202-205: Treble clef, 4/4 time. Features fortississimo (fff) dynamic.

206 **K** *p*

Musical staff 206-210: Treble clef, 4/4 time. Starts with piano (p) dynamic. A key signature change (K) is indicated.

211

Musical staff 211-214: Treble clef, 4/4 time. Continuation of the piano (p) section.

215 *pp*

Musical staff 215-218: Treble clef, 4/4 time. Features pianissimo (pp) dynamic.

219

Musical staff 219-222: Treble clef, 4/4 time. Continuation of the pianissimo (pp) section.

Violino II

223 **L** *p* *poco cresc.*

228 *p* *cresc.*

233 *più f* *mf* *cresc.* *f*

238 *ff* **M**

242 *ff*

246 *sempre ff*

251 *pizz. div.* **N** *p* *cresc. poco*

258 *arco* *f*

264 *a poco* *ff*

269

274 **Andante non troppo (Tempo del comincio)** *ff* *sempre marcatissimo* *sf sf*

283 *fff* *fff* *ffff*

Violino II

II
Walzer

Moderato, Tempo di Valse (♩ = 69)

VI. I

10 *p* *pp*

20 *poco cresc.* *a tempo* *ff* *string.* *mf* *riten.*

29 *riten.* *[a tempo]* *> p*

39 *f > p* *piuf cresc.*

48 *mf* *ff* **A** **B**

59

69 *riten.* *a tempo* **C** *mf* *mf*

81 *cresc.* *f* *dim.*

88 *mf* *cresc. sempre*

99 *ff* *dim.*

Violino II

107 D


114


124


133 E *a tempo*


143 *riten.* [a tempo]



153


162


173


182 F


193


204


214 *pizz.* *div.* *non div.*
